

Course Description

MUM2600L | Sound Recording 1 Lab | 1.00 credits

Participation in MUM2600L offers students directed "hands on" experience coinciding with lectures in MUM 2600. Corequisite: MUM2600.

Course Competencies:

Competency 1: The student will demonstrate a basic understanding of the physics of sound and hearing by:

- 1. Recording and examining simple and complex waveforms
- 2. Relating harmonic content and amplitude to instrumental timbre

Competency 2: The student will demonstrate a basic understanding of recording project management by

- 1. Accurately documenting the planning and execution of a recording project
- 2. Working collaboratively to produce a recording project
- 3. Successfully completing a multi-track recording project
- 4. Evaluating the quality of a multi-track recording project in various listening environments

Competency 3: the student will demonstrate a basic understanding of commonly used studio microphones and their typical applications by:

- 1. Selecting appropriate microphones based on project needs
- 2. Properly setting up and placing microphones
- 3. Recording various acoustic sources
- 4. Properly storing microphones and related equipment

Competency 4: the student will demonstrate a basic understanding of the recording process by:

- 1. Properly utilizing a variety of commonly used cables and connectors
- 2. Identifying various components of an audio channel strip
- 3. Manipulating audio signals via a virtual or physical audio patch bay
- 4. Appropriately adjusting signal input and output levels
- 5. Applying in-line and side-chain signal processing to audio sources
- 6. Applying standard editing techniques to recorded audio signals
- 7. Manipulating the spatial positioning of monaural, stereo, and poly aural acoustic sources

Learning Outcomes:

- Solve problems using critical and creative thinking and scientific reasoning
- Use computer and emerging technologies effectively
- Demonstrate an appreciation for aesthetics and creative activities